

AMERICAN AUDITORY SOCIETY

CALL FOR PAPERS

Deadline: December 10, 2008

Annual Meeting

March 5-7, 2009 • Scottsdale, AZ

The **American Auditory Society (AAS)** is a multidisciplinary organization composed of individuals whose professional work is dedicated to the ear, hearing, and balance. The mission of the Society is to foster the dissemination of knowledge and exchange of information among these professionals. The Society's specific goals are to increase knowledge and understanding of:

- *The ear, hearing, and balance;*
- *Disorders of the ear, hearing, and balance, and preventions of these disorders; and,*
- *Habilitation and rehabilitation of individuals with hearing and balance dysfunction.*

Proposals for presentation at the meeting are welcomed from individuals who wish to share pertinent information on the areas listed above. All proposals will be carefully reviewed by the Program Committee for possible inclusion in the annual meeting. Any interested party can submit papers.

The meeting will feature the following distinguished events:

- **Carhart Memorial Lecture**
 - Mike Merzenich, Ph.D.
- **Translational Research Presentations:**
 - Jochen Schacht, Ph.D.
 - Robert Zatorre, Ph.D.
 - Jay Rubinstein, M.D., Ph.D.
 - Mary-Claire King, Ph.D.
- **Special Session: Cochlear Implants: Tribute to Margo Skinner, Ph.D.**
 - Laura Holden, Ph.D.
 - Jill Firszt, Ph.D.
 - Lisa Davidson, Ph.D.
 - Nancy Tye-Murray, Ph.D.
- **Life Achievement Award**
 - James Jerger, Ph.D., University of Texas - Dallas
- **Podium Presentations**
 - 52+ submitted papers
- **Technology Update Sessions**
 - 16, 30-minute sessions
- **NIH Sponsored Research Poster Sessions**
 - 20 Funded Posters
- **General Posters**
- **Young Investigator Presentation**
 - Lisa Cunningham, Ph.D.
- **NIH Funded Presentations**

PODIUM PAPERS ARE TO BE SUBMITTED ON-LINE ONLY:

www.amauditorysoc.org

These report results of original basic and clinical research. Research is defined as experimental or clinical work in which data were collected in accordance with scientific standards, and in amounts consistent with accepted scientific practice. Unique case studies, of only the highest caliber, will be considered. If the research involved use of a commercial product, features of the product may be described only to the extent necessary for informing the audience regarding the methodology of the scientific work. This presentation should not be used for purposes of describing features of a commercial product, or for describing marketing or distribution strategies. This involves a review process.

NIH-FUNDED MENTORED RESEARCH POSTER PAPERS ARE TO BE SUBMITTED ON-LINE ONLY:

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These recognize and promote doctoral (graduate students in Audiology, Hearing Science, Biomedical Engineering or related fields, or medical students working in these areas) and post-doctoral (Otolaryngology resident) mentored research programs by providing an opportunity to present work in a poster format. This provides a unique opportunity to get individualized input from peers and mentoring scientists in the context of a multidisciplinary, small meeting environment. Twenty papers are funded. Additional, non-funded papers will be accepted. This involves a review process.

GENERAL POSTER PRESENTATIONS ARE TO BE SUBMITTED ON-LINE ONLY:

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Non NIH-Funded posters are also accepted from all interested parties. This involves a review process.

Jay Rubinstein, M.D., Ph.D. Program Chair