

AMERICAN AUDITORY SOCIETY

CALL FOR PAPERS
Deadline: December 9, 2011

Annual Meeting: March 8-10, 2012, Scottsdale, AZ

The **American Auditory Society (AAS)** is a multidisciplinary organization composed of individuals whose professional work is dedicated to the ear, hearing, and balance. The mission of the Society is to foster the dissemination of knowledge and exchange of information among these professionals. The Society's specific goals are to increase knowledge and understanding of:

- *The ear, hearing, and balance;*
- *Disorders of the ear, hearing, and balance, and prevention of these disorders; and,*
- *Habilitation and rehabilitation of individuals with hearing and balance dysfunction.*

Proposals for presentation at the meeting are welcomed from individuals who wish to share pertinent information on the areas listed above. All proposals will be carefully reviewed by the Program Committee for possible inclusion in the annual meeting. Any interested party can submit papers.

The meeting will feature the following distinguished events:

Carhart Memorial Lecture:

Judy R. Dubno, PhD, Medical University of South Carolina, Charleston, SC

Translational Research Presentations:

James O. Phillips, PhD, University of Washington, Seattle, WA

Barbara Shinn-Cunningham, PhD, Boston University

Chris Turner, PhD, University of Iowa, Iowa City, IA

Young Investigator Presentation:

Konstantina Stankovic, MD, PhD, Massachusetts Eye and Ear Infirmary, Boston, MA

Special Session - Evidence Base for Clinical Practice:

Michael Stewart, MD, Weill Medical College of Cornell University, New York, NY

Ruth A. Bentler, PhD, University of Iowa, Iowa City, IA

David R. Moore, PhD, MRC Institute of Hearing Research, University of Oxford, UK

Quentin Summerfield, PhD, MRC Institute of Hearing Research, University of Nottingham, UK

Arthur Boothroyd, PhD, San Diego State University, San Diego, CA

Life Achievement Award:

Podium Presentations:

52 presentations

Technology Updates:

18, 30-minute sessions

NIH Sponsored Research Poster Sessions:

30 funded posters

General Poster Presentations:

Various numbers

NIH T-35 Funded Presentations:

Various numbers

PODIUM PAPERS ARE TO BE SUBMITTED ON-LINE ONLY:

www.amauditorysoc.org

These report results of original basic and clinical research. Research is defined as experimental or clinical work in which data was collected in accordance with scientific standards, and in amounts consistent with accepted scientific practice. Unique case studies, of only the highest caliber, will be considered. If the research involved use of a commercial product, features of the product may be described only to the extent necessary for informing the audience regarding the methodology of the scientific work. This presentation should not be used for purposes of describing features of a commercial product, or for describing marketing or distribution strategies. This involves a review process.

NIH-FUNDED MENTORED RESEARCH POSTER PAPERS ARE TO BE SUBMITTED ON-LINE ONLY:

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These recognize and promote doctoral (graduate students in Audiology, Hearing Science, Biomedical Engineering or related fields, or medical students working in these areas) and post-doctoral (Otolaryngology resident) mentored research programs by providing an opportunity to present work in a poster format. This provides a unique opportunity to get individualized input from peers and mentoring scientists in the context of a multidisciplinary, small meeting environment. Twenty papers are funded. Additional, non-funded papers will be accepted. This involves a review process.

GENERAL POSTER PRESENTATIONS ARE TO BE SUBMITTED ON-LINE ONLY:

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Non NIH-Funded posters are also accepted from all interested parties. This involves a review process.

Yvonne Sininger, PhD, Program Chair